

C.V.

Hadassah Emmerich

1974, Heerlen (NL)

lives and works in Brussels

Education

2003 – 2005 MA in Fine Art, Goldsmiths College, London

1997 – 2000 HISK Higher Institute for Fine Arts, Flanders

1993 – 1997 Bachelor in painting, Academy of Fine Arts, Maastricht

Solo exhibitions (selection)

2023

Botanical Body Bliss, Ron Mandos Gallery, Amsterdam

2022

Beating Around the Bush #7: False Flat, one of four solo presentations, Bonnefanten, Maastricht

Hips don't lie, Be-Part, Waregem (B) [cat.]

2021

radioactive mother tongue, Manifold Books, Amsterdam

Beyond the Reef, Rectangle, Brussel (Online Viewing Room: Rectangle.be)

2019

Body Talk, Whitehouse Gallery, Lovenjoel (B)

The Great Ephemeral Skin, De Garage, Mechelen (B) [cat.]

2017

Ulterior Motives, C&H Gallery, Amsterdam

2016

Contre Jour, Whitehouse Gallery, Lovenjoel (B)

2014

CORPOREAL, Schunck, Heerlen (NL) [cat.]

2010

Ornament und Verbrechen, Palais Aktuelle Kunst, Glückstadt (DE)

Séance, Schau Ort, Zürich

Exopolis (Kembali ke Jakarta), Erasmus Huis, Jakarta [cat.]

La Charmeuse de Serpents, Hendershot gallery, New York

Group shows (selection)

2023

KISS MY SOUL, Museum Dordrecht

EARTH, AkzoNobel Art Foundation, Amsterdam

Figuring desire, reshaping monstrosity, Suprainfinit gallery, Bucharest

The Armory Show with Galerie Ron Mandos

#1 Projet Magenta, 61 Blvd de Magenta, Paris, curated by Anne Maniglier

RAD Art Fair Bucharest with Suprainfinit Gallery

The Postcard Party, CC Strombeek (B)

Art Düsseldorf with COSAR Gallery

Borderline, between a line and a border, Kunstraum Brussels, curated by Valentine Himpens

2022

Recurrent Effervescence, duo show with Luca Vanello, Whitehouse Gallery Lovenjoel (B)

Abrasive Paradise, Kunsthal Kade Amersfoort (NL) [cat.]

Beyond Printed Matter, Willem Twee Kunstruimte, 's-Hertogenbosch (NL)

Sowieso (Anyhow), Omstand Arnhem (NL), curated by Lieven Hendriks and Ide André.

Reverberation (Tribute to Hendra Gunawan), ISA Art & Design, Jakarta

4 x 4, WARP platform for contemporary art, Sint Niklaas (B)

Paper Show, Whitehouse Gallery Lovenjoel (B)

2021

Trailblazers, Royal Palace, Amsterdam, curated by Mirjam Westen and Richard Kofi [cat.]
Inhabitants, duo show with Hanna Stiegeler, The Tail, Brussels
ACME Vision, SB34thepool, Brussels, curated by Lucien Roux
Rhapsody in Blue, Villa Zéphyr, Westende, curated by Isolde de Buck
BXL Universel II: Multipli.City, Centrale for Contemporary Art, Brussels [cat.]
Meet me in the Middle, Parts Project, The Hague, curated by Judith de Bruin and Madelon van Schie [cat.]
Collector's Item, (conveyance of Collection Pieter and Marieke Sanders), Centraal Museum, Utrecht [cat.]
MONO, come up and see my prints, Jakob Smits Museum, Mol (B), curated by Tom Liekens [cat.]

2020

Buah Tangan, ISA Art Gallery, Jakarta + Art Jakarta online [cat.]
Well, first of all, FOULPLAY/STALEBREAD, Utrecht
Limburg Biënnale, MARRES, Maastricht
Zwischenräume, ROSALUX Berlin, curated by Cigdem Caglayan for Debsaysyes.
NEW SAINTS, Waldburger Wouters gallery, Brussel
Art Rotterdam, Whitehouse Gallery, Lovenjoel (B)

2019

What if women ruled the world, Garage Rotterdam, curated by Imke Ruigrok
Art Jakarta, ISA Art Gallery, Jakarta
A Garden Party, Château Nour, Brussels
Come Closer, d'Aspremont – Lynden Castle, Oud-Rekem (B), curated by Annemie van Laethem/ Eric Croux
The HISK Connection, KANAL- Centre Pompidou, Brussels, curated by Antony Hudek
Easy Care Holiday Hair, Gerhard Hofland gallery, Amsterdam, curated by Koen Doodeman
Le petit cerle Bruxellois, Institut de Carton, Avenu de Jette, Brussels
Art Brussels, Whitehouse Gallery

2018

The Secret Life of Materials, Pennings Foundation, Eindhoven, curated by Stef van Bellingen
The Line Up, the power of drawing, Centraal Museum Utrecht
Whitehouse Gym, Group show gallery artists, Whitehouse Gallery, Lovenjoel
Realacesonce, Night Shop project, Brussel, curated by Dome Wood
The Realm, Observatorium/ Meatpack, Antwerpen, curated by Tom Nys,
Neue Heimat, Wilem Twee, 's-Hertogenbosch, curated by Eveline van de Griend and Sarie Nijboer [cat.]
Ball Paradox, curated by Lea Pagenkemper and Florian Seydt, Café Keese, Berlin
Icarus Revisited, Galerie Post + Garcia, Maastricht
Islands in the stream, duo show with Nadia Naveau, PARK Tilburg, curated by Rob Moonen
Last Dance, Autocenter guest at KINDL, Berlin
Toy Bitches, Galerie Kai Erdmann, Hamburg
Art Rotterdam, Whitehouse Gallery, Lovenjoel
20 Years Nicc, Antwerp

2017

Meaning gets unstable, Galleria Doris Ghetta, Ortisei (IT), curated by Sabine Gamper
The Artist is Electron, SUPERDEALS Brussel, curated by Dominic Wood
Collection Jacques en Miny Defauwes, Bonnefantenmuseum Maastricht
Celibataire Divas, Herkenrode Refuge, Hasselt (B)
BODY Double, Visser Gallery, Brussels

2016

Illusion and Revelation, collection exhibition, Bonnefantenmuseum, Maastricht
In a State of Flux, KERS gallery, Amsterdam
Common Ground, Gallery Post+Garcia, Maastricht
Poppositions, Brussels, presented by Art Agent Orange/ Trendbeheer
Art Rotterdam Intersections, presented by Art Agent Orange/ Trendbeheer

2015

Koempels, Framer Framed, Amsterdam
Arte Concordia, curated by Olphaert den Otter, Avenue Concordia, Rotterdam,
Now Age, curated by Yasmijn Jarram, Garage Rotterdam
Het Verschil Schilderen, curated by Joannes Késenne, Casino Modern, Genk
Weiner Wall, temporary wallpainting, Tetterode Building, M4 Gastatelier, Amsterdam

A Belgian Politician, Marion de Canniere Art Space, Antwerp [cat.]

2014

Indisch DNA, Coda Museum, Apeldoorn

Paperworks, Gallery Tatjana Pieters, Gent

Schilderkunst op Drift, Stedelijk Museum Schiedam

Een nieuwe koning, een nieuw portret, Rijksmuseum, Amsterdam

2013

Mythe en mystiek in het landschap, Kunstvereniging Diepenheim

Berlin Klondyke, travelling exhibition, curated by Irmelin en Reinald Nohal

EinDruck Ausstellung, Halle 14, Spinnerei, Leipzig [cat.]

Coup de Ville, attracted to another level, curated by Stef van Bellingen, WARP Sint Niklaas

Gratis is het woord niet, curated by Justine Leclercq, Pulchri Studio, Den Haag

Appassionata, Kunstmuseum Ravensburg

De(u)tch Treat, curated by Geeske Bijker, DADApost, Berlijn

Dawn of the Hermetics, curated by Andrew Gilbert, Bar Babette, Berlin

2012

Through an Open Window, selection from Rabo Art Collection, Institut Néerlandais, Paris

Manifestly Present, curated by Annemie van Laethem, Kasteel Oud Rekem [cat.]

De Nederlandse Identiteit? Half suiker, half zand, Museum de Paviljoens, Almere

Die Eroberung der Wand, Arp Museum, Rolandseck [cat.]

2011

The Collector's Show, Van Abbemuseum, Eindhoven

Zaaien en Wieden, volkscultuur in hedendaagse kunst, Cobra Museum, Amstelveen

All About Drawing, 100 Dutch drawers, Stedelijk Museum Schiedam [cat.]

La Vallée Patibulaire, curated by Catherine Lorent, Berlin

Guesthouse, RAIR, Rotterdam

2010

As you desire me, curated by Raluca Voinea, Brukenthal Museum, Sibiu

14th Vilnius Painting Triennial, CAC Vilnius [cat.]

Amsterdam – Berlin, De Service Garage, Amsterdam

Madonna Psycho Slut, curated by Despina Stokau, Grimmuseum, Berlin

Le Cercle Infernal, curated by Hadassah Emmerich, galerie Akinci, Amsterdam

Global Design, Museum für Gestaltung, Zürich [cat.]

Work in collections

MuZee, Oostende; Museum Voorlinden, Wassenaar; Rijksmuseum, Amsterdam; Federal Government, Brussels; Bonnefanten Maastricht; Ministry of Foreign Affairs, The Hague; Flemish Parliament, Brussels; Gemeentemuseum Den Haag; Schunck Heerlen; Museum voor Moderne Kunst Arnhem; Centraal Museum, Utrecht; Rabobank Nederland, Fries Museum Leeuwarden. Various corporate and private collections.

Public commissions

2023 Rijksgebouwendienst, project Veldzicht

2023 Papiermolentunnel, Groningen

2021 ING Bijlmer, Amsterdam

2018 - 2019 Monumental wall painting, Netherlands Embassy, Jakarta

2012 Wall painting APG Heerlen

Residencies

2014 Instituto Buena Vista, Curaçao (Mondriaan Fonds)

2012 Projektstudio, Künstlerhaus Bethanien, Berlin (Mondriaan Fonds)

Catalogues (monographic)

2019 *The Great Ephemeral Skin*, De Garage Mechelen. Published by Onomotopée Eindhoven

2016 *The Inverted Table*, self-published

2014 *CORPOREAL*, SCHUNCK, Heerlen, published by Kerber Verlag

2010 *Exopolis*, in cooperation with Erasmus Huis, Jakarta

2008 *Casino Exotique*, Künstlerhaus Bethanien, Berlin

2005 *With Love from Batik Babe*, GEM, The Hague