C.V.

Hadassah Emmerich
1974, Heerlen
lives and works in Brussels

Education:

2003 – 2005 MA in Fine Art, Goldsmiths College, London
1997 – 2000 HISK Higher Institute for Fine Arts, Flanders
1993 – 1997 Bachelor in painting, Academy of Fine Arts, Maastricht

Solo exhibitions

2026
Velvet Lava Lotus, COSAR Gallery, Düsseldorf
Nocturnal Tiger Palm, The Gallery, Rosewood i.c.w. Galerie Ron Mandos, Amsterdam
Petal Pulp Papaya Plunge, museum commission, Kunstmuseum, The Hague
2024
Batik Moon Rising, Het Atrium at Schunck Glaspaleis, Heerlen
Epicurean Eden, museum commission, EMST, Athens [cat.]
Creole Collidoscope, Plus-One Gallery, Antwerp
Solo booth at Art Brussels, presented by Galerie Ron Mandos + Plus-One Gallery
2023
The Tilted Greenhouse, temporary commission at Tschumi pavilion, Groningen
Botanical Body Bliss, Ron Mandos Gallery, Amsterdam
2022
Beating Around the Bush #7: False Flat, one of four solo presentations, Bonnefanten, Maastricht
Hips don't lie, Be-Part, Waregem (B) [cat.]
2021
radioactive mother tongue, Manifold Books, Amsterdam
Beyond the Reef, Rectangle, Brussel (Online Viewing Room: Rectangle.be)
2019
Body Talk, Whitehouse Gallery, Lovenjoel (B)
The Great Ephemeral Skin, De Garage, Mechelen (B) [cat.]
2017
Ulterior Motives, C&H Gallery, Amsterdam
2016
Contre Jour, Whitehouse Gallery, Lovenjoel (B)
2014
CORPOREAL, Schunck, Heerlen (NL) [cat.]
2010
Ornament und Verbrechen, Palais Aktuelle Kunst, Glückstadt (DE)
Séance, Schau Ort, Zürich
Exopolis (Kembali ke Jakarta), Erasmus Huis, Jakarta [cat.]
La Charmeuse de Serpents, Hendershot gallery, New York

Group shows (selection)

2026
Greige Fantastic, De Nieuwe Schatkamer, Amsterdam curated by Maia Kenney
The M Collection, Murals Inc Office, Rotterdam
2025
Mechanisms of seduction, economies of desire, Nizza Berlin, curated by Cristina Vasilescu
Eroticism| beyond beauty and shame, Limburgs Museum, Venlo
Painting after Painting, S.M.A.K. Ghent [cat.]
Der Mensch braucht das Bild (Collection Defauwes) Museum Valkenburg

New Lines, between friendship and association, Villa Mondriaan, curated by Marian Genet
The Poetics and Politics of Food, Suprainfinit Gallery, Bucharest

2024

Lukowa Art Collection Presentation, Lucerne
Dream On, Collection presentation, Bonnefanten, Maastricht
Salon de la Muse, Aaimachine, Antwerp
*And Beyond Painting…*COSAR Gallery, Düsseldorf
25 Years of Galerie Ron Mandos, Amsterdam
Aesthetic Echoes, Plus-One Gallery, Antwerp
Licked by the Waves, Museum MORE, Gorssel

2023

Skin of the Shapeshifter, Suprainfinit Gallery, Bucharest
KISS MY SOUL, Dordrechts Museum, Dordrecht
EARTH, A Collective Landscape, AkzoNobel Art Foundation, Amsterdam
Borderline, between a line and a border, Kunstraum Brussels, curated by Valentine Himpens

2022

Recurrent Effervescence, duo show with Luca Vanello, Whitehouse Gallery Lovenjoel (B)
Abrasive Paradise, Kunsthal Kade Amersfoort (NL) [cat.]
Beyond Printed Matter, Willem Twee Kunstruimte, 's-Hertogenbosch (NL)
Sowieso (Anyhow), Omstand Arnhem, curated by Lieven Hendriks and Ide André.
Reverberation (Tribute to Hendra Gunawan), ISA Art & Design, Jakarta
4 x 4, WARP platform for contemporary art, Sint Niklaas (B)
*Paper Show***,** Whitehouse Gallery Lovenjoel (B)

2021

Trailblazers, Royal Palace, Amsterdam, curated by Mirjam Westen and Richard Kofi [cat.]
Inhabitants, duo show with Hanna Stiegeler, The Tail, Brussels
ACME Vision, SB34thepool, Brussels, curated by Lucien Roux
Rhapsody in Blue, Villa Zéphyr, Westende, curated by Isolde de Buck
BXL Universel II: Multipli.City, Centrale for Contemporary Art, Brussels [cat.]
Meet me in the Middle, Parts Project, The Hague, curated by Judith de Bruin and Madelon van Schie [cat.]
Collector's Item, (conveyance of Collection Pieter and Marieke Sanders), Centraal Museum, Utrecht [cat.]
MONO, come up and see my prints, Jakob Smits Museum, Mol (B), curated by Tom Liekens [cat.]

2020

Buah Tangan, ISA Art Gallery, Jakarta + Art Jakarta online [cat.]
Well, first of all, FOULPLAY/STALEBREAD, Utrecht
Limburg Biënnale, MARRES, Maastricht
Zwischenräume, ROSALUX Berlin, curated by Cigdem Caglayan for Debsaysyes.
NEW SAINTS, Waldburger Wouters gallery, Brussel
Art Rotterdam, Whitehouse Gallery, Lovenjoel (B)

2019

What if women ruled the world, Garage Rotterdam, curated by Imke Ruigrok
Art Jakarta, ISA Art Gallery, Jakarta
A Garden Party, Château Nour, Brussels
Come Closer, d'Aspremont – Lynden Castle, Oud-Rekem (B), curated by Annemie van Laethem/ Eric Croux
The HISK Connection, KANAL- Centre Pompidou, Brussels, curated by Antony Hudek
Easy Care Holiday Hair, Gerhard Hofland gallery, Amsterdam, curated by Koen Doodeman
Le petit cerle Bruxellois, Institut de Carton, Avenu de Jette, Brussels
Art Brussels, Whitehouse Gallery

2018

The Secret Life of Materials, Pennings Foundation, Eindhoven, curated by Stef van Bellingen
The Line Up, the power of drawing, Centraal Museum Utrecht
Whitehouse Gym, Group show gallery artists, Whitehouse Gallery, Lovenjoel
Realacesonce, Night Shop project, Brussel, curated by Dome Wood
The Realm, Observatorium/ Meatpack, Antwerpen, curated by Tom Nys,
Neue Heimat, Wilem Twee, 's-Hertogenbosch, curated by Eveline van de Griend and Sarie Nijboer [cat.]
Ball Paradox, curated by Lea Pagenkemper and Florian Seydt, Café Keese, Berlin
Icarus Revisited, Galerie Post + Garcia, Maastricht

Islands in the stream, duo show with Nadia Naveau, PARK Tilburg, curated by Rob Moonen
Last Dance, Autocenter guest at KINDL, Berlin
Toy Bitches, Galerie Kai Erdmann, Hamburg
Art Rotterdam, Whitehouse Gallery, Lovenjoel
20 Years Nicc, Antwerp

2017

Meaning gets unstable, Galleria Doris Ghetta, Ortisei (IT), curated by Sabine Gamper
The Artist is Electron, SUPERDEALS Brussel, curated by Dominic Wood
Collection Jacques en Miny Defauwes, Bonnefantenmuseum Maastricht
Celibataire Divas, Herkenrode Refuge, Hasselt (B)
BODY Double, Visser Gallery, Brussels

2016

Illusion and Revelation, collection exhibition, Bonnefantenmuseum, Maastricht
In a State of Flux, KERS gallery, Amsterdam
Common Ground, Gallery Post+Garcia, Maastricht
Poppositions, Brussels, presented by Art Agent Orange/ Trendbeheer
Art Rotterdam Intersections, presented by Art Agent Orange/ Trendbeheer

2015

Koempels, Framer Framed, Amsterdam
Arte Concordia, curated by Olphaert den Otter, Avenue Concordia, Rotterdam,
Now Age, curated by Yasmijn Jarram, Garage Rotterdam
Het Verschil Schilderen, curated by Joannes Késenne, Casino Modern, Genk
Weiner Wall, temporary wallpainting, Tetterode Building, M4 Gastatelier, Amsterdam
A Belgian Politician, Marion de Canniere Art Space, Antwerp [cat.]

2014

Indisch DNA, Coda Museum, Apeldoorn
Paperworks, Gallery Tatjana Pieters, Gent
Schilderkunst op Drift, Stedelijk Museum Schiedam
Een nieuwe koning, een nieuw portret, Rijksmuseum, Amsterdam

2013

Mythe en mystiek in het landschap, Kunstvereniging Diepenheim
Berlin Klondyke, travelling exhibition, curated by Irmelin en Reinald Nohal
EinDruck Ausstellung, Halle 14, Spinnerei, Leipzig [cat.]
Coup de Ville, attracted to another level, curated by Stef van Bellingen, WARP Sint Niklaas
Gratis is het woord niet, curated by Justine Leclercq, Pulchri Studio, Den Haag
Appassionata, Kunstmuseum Ravensburg
De(u)tch Treat, curated by Geeske Bijker, DADApost, Berlijn
Dawn of the Hermetics, curated by Andrew Gilbert, Bar Babette, Berlin

2012

Through an Open Window, selection from Rabo Art Collection, Institut Néerlandais, Paris
Manifestly Present, curated by Annemie van Laethem, Kasteel Oud Rekem [cat.]
De Nederlandse Identiteit? Half suiker, half zand, Museum de Paviljoens, Almere
Die Eroberung der Wand, Arp Museum, Rolandseck [cat.]

2011

The Collector's Show, Van Abbemuseum, Eindhoven
Zaaien en Wieden, volkscultuur in hedendaagse kunst, Cobra Museum, Amstelveen
All About Drawing, 100 Dutch drawers, Stedelijk Museum Schiedam [cat.]
La Vallée Patibulaire, curated by Catherine Lorent, Berlin
Guesthouse, RAIR, Rotterdam

2010

As you desire me, curated by Raluca Voinea, Brukenthal Museum, Sibiu
14th Vilnius Painting Triennial, CAC Vilnius [cat.]
Amsterdam – Berlin, De Service Garage, Amsterdam
Madonna Psycho Slut, curated by Despina Stokau, Grimmuseum, Berlin
Le Cercle Infernal, curated by Hadassah Emmerich, galerie Akinci, Amsterdam
Global Design, Museum für Gestaltung, Zürich [cat.]

Work in collections

MuZee, Oostende; Museum Voorlinden, Wassenaar; Rijksmuseum, Amsterdam; Federal Government, Brussels; Bonnefanten Maastricht; Ministry of Foreign Affairs, The Hague; Flemish Parliament, Brussels; Gemeentemuseum Den Haag; Schunck Heerlen; Museum voor Moderne Kunst Arnhem; Centraal Museum, Utrecht; Rabobank Nederland, Fries Museum Leeuwarden. Various corporate and private collections.

Public commissions

2023	Rijksgebouwendienst, project Veldzicht
2023	Papiermolentunnel, Groningen
2021	ING Bijlmer, Amsterdam
2018 - 2019	Monumental wall painting, Netherlands Embassy, Jakarta
2012	Wall painting APG Heerlen

Residencies

2014	Instituto Buena Bista, Curaçao (Mondriaan Fonds)
2012	Projektstudio, Künstlerhaus Bethanien, Berlijn (Mondriaan Fonds)

Catalogues (monographic)

2019	*The Great Ephemeral Skin*, De Garage Mechelen. Published by Onomotopee Eindhoven
2016	*The Inverted Table*, self-published
2014	*CORPOREAL*, SCHUNCK, Heerlen, published by Kerber Verlag
2010	*Exopolis*, in cooperation with Erasmus Huis, Jakarta