

## C.V.

### Hadassah Emmerich

1974, Heerlen

lives and works in Brussels

### Education:

2003 – 2005 MA in Fine Art, Goldsmiths College, London

1997 – 2000 HISK Higher Institute for Fine Arts, Flanders

1993 – 1997 Bachelor in painting, Academy of Fine Arts, Maastricht

### Solo exhibitions

#### 2024

*Batik Moon Rising*, Het Atrium at Schunck Glaspaleis, Heerlen

*Epicurean Eden*, large scale museum commission, EMST, Athens [cat.]

*Creole Collidoscope*, Plus-One Gallery, Antwerp

Solo booth at Art Brussels, presented by Galerie Ron Mandos + Plus-One Gallery

#### 2023

*The Tilted Greenhouse*, temporary commission at Tschumi pavilion, Groningen

*Botanical Body Bliss*, Ron Mandos Gallery, Amsterdam

#### 2022

*Beating Around the Bush #7: False Flat*, one of four solo presentations, Bonnefanten, Maastricht

*Hips don't lie*, Be-Part, Waregem (B) [cat.]

#### 2021

*radioactive mother tongue*, Manifold Books, Amsterdam

*Beyond the Reef*, Rectangle, Brussel (Online Viewing Room: Rectangle.be)

#### 2019

*Body Talk*, Whitehouse Gallery, Lovenjoel (B)

*The Great Ephemeral Skin*, De Garage, Mechelen (B) [cat.]

#### 2017

*Ulterior Motives*, C&H Gallery, Amsterdam

#### 2016

*Contre Jour*, Whitehouse Gallery, Lovenjoel (B)

#### 2014

*CORPOREAL*, Schunck, Heerlen (NL) [cat.]

#### 2010

*Ornament und Verbrechen*, Palais Aktuelle Kunst, Glückstadt (DE)

*Séance*, Schau Ort, Zürich

*Exopolis (Kembali ke Jakarta)*, Erasmus Huis, Jakarta [cat.]

*La Charmeuse de Serpents*, Hendershot gallery, New York

### Group shows (selection)

#### 2024

*Lukowa Art Collection Presentation*, Lucerne

*Dream On*, Collection presentation, Bonnefanten, Maastricht

*Salon de la Muse*, Aaimachine, Antwerp

*And Beyond Painting...* COSAR Gallery, Düsseldorf

*25 Years of Galerie Ron Mandos*, Amsterdam

*Aesthetic Echoes*, Plus-One Gallery, Antwerp

*Licked by the Waves*, Museum MORE, Gorssel

#### 2023

*Skin of the Shapeshifter*, Suprainfinit Gallery, Bucharest

*KISS MY SOUL*, Dordrechts Museum, Dordrecht

*EARTH, A Collective Landscape*, AkzoNobel Art Foundation, Amsterdam

*Borderline, between a line and a border*, Kunstraum Brussels, curated by Valentine Himpens

**2022**

*Recurrent Effervescence*, duo show with Luca Vanello, Whitehouse Gallery Lovenjoel (B)

*Abrasive Paradise*, Kunsthal Kade Amersfoort (NL) [cat.]

*Beyond Printed Matter*, Willem Twee Kunstruimte, 's-Hertogenbosch (NL)

*Sowieso (Anyhow)*, Omstand Arnhem, curated by Lieven Hendriks and Ide André.

*Reverberation (Tribute to Hendra Gunawan)*, ISA Art & Design, Jakarta

*4 x 4*, WARP platform for contemporary art, Sint Niklaas (B)

*Paper Show*, Whitehouse Gallery Lovenjoel (B)

**2021**

*Trailblazers*, Royal Palace, Amsterdam, curated by Mirjam Westen and Richard Kofi [cat.]

*Inhabitants*, duo show with Hanna Stiegeler, The Tail, Brussels

*ACME Vision*, SB34thepool, Brussels, curated by Lucien Roux

*Rhapsody in Blue*, Villa Zéphyr, Westende, curated by Isolde de Buck

*BXL Universel II: Multipli.City*, Centrale for Contemporary Art, Brussels [cat.]

*Meet me in the Middle*, Parts Project, The Hague, curated by Judith de Bruin and Madelon van Schie [cat.]

*Collector's Item*, (conveyance of Collection Pieter and Marieke Sanders), Centraal Museum, Utrecht [cat.]

*MONO, come up and see my prints*, Jakob Smits Museum, Mol (B), curated by Tom Liekens [cat.]

**2020**

*Buah Tangan*, ISA Art Gallery, Jakarta + Art Jakarta online [cat.]

*Well, first of all*, FOULPLAY/STALEBREAD, Utrecht

Limburg Biënnale, MARRES, Maastricht

Zwischenräume, ROSALUX Berlin, curated by Cigdem Caglayan for Debsaysyes.

*NEW SAINTS*, Waldburger Wouters gallery, Brussel

*Art Rotterdam*, Whitehouse Gallery, Lovenjoel (B)

**2019**

*What if women ruled the world*, Garage Rotterdam, curated by Imke Ruigrok

*Art Jakarta*, ISA Art Gallery, Jakarta

*A Garden Party*, Château Nour, Brussels

*Come Closer*, d'Aspremont – Lynden Castle, Oud-Rekem (B), curated by Annemie van Laethem/ Eric Croux

*The HISK Connection*, KANAL- Centre Pompidou, Brussels, curated by Antony Hudek

*Easy Care Holiday Hair*, Gerhard Hofland gallery, Amsterdam, curated by Koen Doodeman

*Le petit cerle Bruxellois*, Institut de Carton, Avenu de Jette, Brussels

*Art Brussels*, Whitehouse Gallery

**2018**

*The Secret Life of Materials*, Pennings Foundation, Eindhoven, curated by Stef van Bellingen

*The Line Up, the power of drawing*, Centraal Museum Utrecht

*Whitehouse Gym*, Group show gallery artists, Whitehouse Gallery, Lovenjoel

*Realacesonce*, Night Shop project, Brussel, curated by Dome Wood

*The Realm*, Observatorium/ Meatpack, Antwerpen, curated by Tom Nys,

*Neue Heimat*, Willem Twee, 's-Hertogenbosch, curated by Eveline van de Griend and Sarie Nijboer [cat.]

*Ball Paradox*, curated by Lea Pagenkemper and Florian Seydt, Café Keese, Berlin

*Icarus Revisited*, Galerie Post + Garcia, Maastricht

*Islands in the stream*, duo show with Nadia Naveau, PARK Tilburg, curated by Rob Moonen

*Last Dance*, Autocenter guest at KINDL, Berlin

*Toy Bitches*, Galerie Kai Erdmann, Hamburg

*Art Rotterdam*, Whitehouse Gallery, Lovenjoel

*20 Years Nicc*, Antwerp

**2017**

*Meaning gets unstable*, Galleria Doris Ghetta, Ortisei (IT), curated by Sabine Gamper

*The Artist is Electron*, SUPERDEALS Brussel, curated by Dominic Wood

*Collection Jacques en Miny Defauwes*, Bonnefantenmuseum Maastricht

*Celibataire Divas*, Herkenrode Refuge, Hasselt (B)

*BODY Double*, Visser Gallery, Brussels

**2016**

*Illusion and Revelation*, collection exhibition, Bonnefantenmuseum, Maastricht

*In a State of Flux*, KERS gallery, Amsterdam

*Common Ground*, Gallery Post+Garcia, Maastricht

*Poppositions*, Brussels, presented by Art Agent Orange/ Trendbeheer  
*Art Rotterdam Intersections*, presented by Art Agent Orange/ Trendbeheer

#### **2015**

*Koempels*, Framer Framed, Amsterdam  
*Arte Concordia*, curated by Olphaert den Otter, Avenue Concordia, Rotterdam,  
*Now Age*, curated by Yasmijn Jarram, Garage Rotterdam  
*Het Verschil Schilderen*, curated by Joannes Késenne, Casino Modern, Genk  
*Weiner Wall*, temporary wallpainting, Tetterode Building, M4 Gastatelier, Amsterdam  
*A Belgian Politician*, Marion de Canniere Art Space, Antwerp [cat.]

#### **2014**

*Indisch DNA*, Coda Museum, Apeldoorn  
*Paperworks*, Gallery Tatjana Pieters, Gent  
*Schilderkunst op Drift*, Stedelijk Museum Schiedam  
*Een nieuwe koning, een nieuw portret*, Rijksmuseum, Amsterdam

#### **2013**

*Mythe en mystiek in het landschap*, Kunstvereniging Diepenheim  
*Berlin Klondyke*, travelling exhibition, curated by Irmelin en Reinald Nohal  
*EinDruck Ausstellung*, Halle 14, Spinnerei, Leipzig [cat.]  
*Coup de Ville, attracted to another level*, curated by Stef van Bellingen, WARP Sint Niklaas  
*Gratis is het woord niet*, curated by Justine Leclercq, Pulchri Studio, Den Haag  
*Appassionata*, Kunstmuseum Ravensburg  
*De(u)tch Treat*, curated by Geeske Bijker, DADApost, Berlijn  
*Dawn of the Hermetics*, curated by Andrew Gilbert, Bar Babette, Berlin

#### **2012**

*Through an Open Window*, selection from Rabo Art Collection, Institut Néerlandais, Paris  
*Manifestly Present*, curated by Annemie van Laethem, Kasteel Oud Rekem [cat.]  
*De Nederlandse Identiteit? Half suiker, half zand*, Museum de Paviljoens, Almere  
*Die Eroberung der Wand*, Arp Museum, Rolandseck [cat.]

#### **2011**

*The Collector's Show*, Van Abbemuseum, Eindhoven  
*Zaaien en Wieden, volkscultuur in hedendaagse kunst*, Cobra Museum, Amstelveen  
*All About Drawing*, 100 Dutch drawers, Stedelijk Museum Schiedam [cat.]  
*La Vallée Patibulaire*, curated by Catherine Lorent, Berlin  
*Guesthouse*, RAIR, Rotterdam

#### **2010**

*As you desire me*, curated by Raluca Voinea, Brukenthal Museum, Sibiu  
*14<sup>th</sup> Vilnius Painting Triennial*, CAC Vilnius [cat.]  
*Amsterdam – Berlin*, De Service Garage, Amsterdam  
*Madonna Psycho Slut*, curated by Despina Stokau, Grimmuseum, Berlin  
*Le Cercle Infernal*, curated by Hadassah Emmerich, galerie Akinci, Amsterdam  
*Global Design*, Museum für Gestaltung, Zürich [cat.]

### **Work in collections**

MuZee, Oostende; Museum Voorlinden, Wassenaar; Rijksmuseum, Amsterdam; Federal Government, Brussels; Bonnefanten Maastricht; Ministry of Foreign Affairs, The Hague; Flemish Parliament, Brussels; Gemeentemuseum Den Haag; Schunck Heerlen; Museum voor Moderne Kunst Arnhem; Centraal Museum, Utrecht; Rabobank Nederland, Fries Museum Leeuwarden. Various corporate and private collections.

### **Public commissions**

2023	Rijksgebouwendienst, project Veldzicht
2023	Papiermolentunnel, Groningen
2021	ING Bijlmer, Amsterdam
2018 - 2019	Monumental wall painting, Netherlands Embassy, Jakarta
2012	Wall painting APG Heerlen

## Residencies

- 2014 Instituto Buena Vista, Curaçao (Mondriaan Fonds)  
2012 Projektstudio, Künstlerhaus Bethanien, Berlin (Mondriaan Fonds)

## Catalogues (monographic)

- 2019 *The Great Ephemeral Skin*, De Garage Mechelen. Published by Onomotopee Eindhoven  
2016 *The Inverted Table*, self-published  
2014 *CORPOREAL*, SCHUNCK, Heerlen, published by Kerber Verlag  
2010 *Exopolis*, in cooperation with Erasmus Huis, Jakarta